

IN(de)Finite (Never consider your mind just as a mirror of reality)

9

Sop. *gliss.*
where _____ truth _____ is here

Fl. *fp* *mp* *mf* *mp*

Klar. B *fp* *mp* *mf* *mp* *mf*

VI. *fp* *mf*

Vc. *fp* *mp* *mf* *mf*

In the sound installation *IN(de)Finite - Never consider your mind just as a mirror of reality*, composer and sound architect Tomasz Prasqual takes a critical philosophical look on Big Data and its perspective of infinity. He wants to highlight the new concept of humanness with relationality and mutuality at its core. Filtering is a new epistemological gesture of dealing with masses of information: managing the saturation instead of accumulation or striving for more. The filter is present in the sound, but also as the grid over the audience. The grid puts the print into the skin of the performers, but also into the mind of the spectators. The time needed for the impact is experienced as a pure duration. This is an experience of expanded present, instead of journey or heading somewhere. Giving the feeling that one can lay into the present, shifts us from speed to duration.

Participants

[Tomasz 'Prasqual' Praszczatek](#)

Artist

[Nicole Dewandre](#)

Scientist

[Ken Konishi](#)

Other Collaborator

[Clara Mügge](#)

Other Collaborator

[Marlyse Müller](#)

Other Collaborator

[Nikolaos Stilianakis](#)

Scientist

agency

