

PRASQUAL (*1981), Vorgebirgstr. 112a | 50969 Köln | Tel.: +491735142996 | prasqual@gmail.com

Education/Courses

2014 Darmstädter Ferienkurse für Neue Musik

2013 Ostrava New Music Days Institute

2003-2013 Stockhausen-Courses in Kürten, Germany (except for 2005 and 2010)

2007-2009 postgraduate studies in composition with Prof. Manfred Trojahn in Düsseldorf, Germany

2006-2009 electronic composition studies with Prof. Hans Ulrich Humpert in Köln, Germany

2007-2008 conducting studies with Prof. Rüdiger Bohn in Düsseldorf

2005-2008 piano studies with Prof. Klaus Oldemeyer in Köln

2005-2007 postgraduate studies in composition with Prof. York Höller in Köln

2000-2005 composition studies with Prof. Grazyna Pstrokonska-Nawratil in Poznan, Poland

2001 and 2002 Centre Acanthes Courses in Villeneuve-lez-Avignon with i.a. Peter Eötvös and Brian Ferneyhough

Scholarships/Awards/Concerts/Exhibitions

2017 Artist in Residence in ZAMEK Culture Centre, Poznań (PL)

2016 Scholarship in the Künstlerdorf Schöppingen (DE)

2015 Scholarship of the Ministry of Lower Saxony for a 9-months-residency in Künstlerhof Schreyahn (DE)

2014 Participation in World Music Days and Festival of Contemporary Opera in Wrocław, Poland (with *5 Gesänge aus dem Käfig*)

Year-Scholarship of the Polish Ministry of Culture and National Heritage

Presentation of ORLANDO by the Future Projects Conference of International Society for Contemporary Music

Exhibition opening in Le Lieu Unique, Nantes, France - with architectural sketches of the pyramid of loudspeakers for the realisation of the *ARCHITECTURE OF DARKNESS*

Scholarship of the Adam Mickiewicz Institute for participation in temp'ora meeting in Cenon and Bordeaux, France, world premiere of the *RITUAL OF LOVE* from *ARCHITECTURE OF LIGHT* in the version for 2 clarinet-players

2013 Scholarship of the Ostrava New Music Days Institute, performance of YMORH for 22 musicians

Scholarship of the Adam Mickiewicz Institute

Scholarship of the Kunststiftung NRW for the Stockhausen-Courses

Scholarship of the ZAiKS (Polish Society of the Stage Writers and Composers)

Exhibition opening in Saline Royale - Cité des Utopies - with architectural sketches of the pyramid of loudspeakers

2012 Scholarship for a 6-months-residency in Künstlerdorf Schöppingen, Germany

2011 Scholarship of the Kunststiftung NRW for the Stockhausen-Courses (Course of Sound Projection)

2010 Scholarship of the Polish Ministry of Culture for composing the opera *OPHELIA*

2007-2009 Scholarship of the Academy Opera Today, Deutsche Bank Stiftung

2007 Scholarship of the Polish Ministry of Culture for composing *SALTO MORTALE* for string orchestra and electronic sounds

2005-2007 DAAD-Scholarship

2004-2008 Scholarship of Deutscher Musikrat and Ernst-von-Siemens-Musikstiftung

Commissions

2016 XERIYON, songs of clouds and stones, commission of ZAMEK Culture Centre, Poznań (PL)

2015 *INFOLIA* electronic music in the space for ballet, commission of the Grand Theatre in Poznan (PL)

MUQARNYAS for accordion, double orchestra in 6 groups and electronic music in the space, commission of the National Symphony Orchestra of Polish Radio

2014 *NEVERMORE...?* for two percussion players and electronic music in the space, commission of the National Opera in Warsaw (PL)

5 *GESÄNGE AUS DEM KÄFIG* for soprano, baritone, recitator, orchestra in 7 groups and electronic music in the space, commission of the Wroclaw Opera for the World Music Days 2014 with support of the Polish Ministry of Culture and National Heritage, and the Institute for Music and Dance

2013 *ARCHITECTURE OF LIGHT*, commission of the Polish Dance Theatre with support of the Polish Ministry of Culture and National Heritage, the Institute for Music and Dance and the Kunststiftung NRW

2012 *SIX WINGS OF ANGELS*, electronic music for 8 loudspeaker-groups for ballet, commission of the National Opera in Warsaw

2011 *POLSKI BLUES* theatre project with youth, commission of the Deutsche Kammerphilharmonie Bremen (DE)

OPHELIA opera in 7 scenes to composer's libretto, commission of the Teatr Wielki (Grand Theatre) in Poznan

2010 *MOSES MUSS SINGEN*, music theatre for children and youth to the libretto of Nicole Tharau, commission of the Städtische Bühnen Münster (DE) supported by Fonds Neues Musiktheater

YMORH for 22 musicians, commission of the Deutschlandfunk Köln (DE)

Languages

Polish, German, English, French - fluent; Italian, Russian - good;

Turkish, Arabian, Japanese – basic