

Exhibition end in
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Day Hours Minutes Seconds

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IN(de)Finite - Programme Note

IN(de)Finite (*Never consider your mind just as a mirror of reality*) is an installation for an architectural construction, 7 loudspeakers and 3 performers in space. It takes a critical philosophical look on Big Data and its perspective of infinity.

What we would like to highlight in this work, is the new concept of humanness with relationality and mutuality at its core. We consider filtering as a new epistemological gesture of dealing with masses of information: managing saturation instead of accumulation or striving for more. The filter is present in sound, but also as a grid over the audience. This grid puts print into the skin of performers, but also into the mind of spectators. The time needed for impact is perceived as a pure form of duration. Rather than a journey over linear time, this creates an experience of an expanded perception of the present, offering a feeling that one can lay into the present, and shift us from a fast-paced moment to an enduring one.

“It was a challenge to cooperate with Prasqual as I am much more comfortable with visions than sounds. Visions are to space what sounds are to time. To experience sound, you have to take the time: no shortcuts, no overview!

This SciArt cooperation led me to discover the importance of overcoming the sense of impatience, or urgency, too often mobilised in the public realm. Taking the time, being in the time: there is no way to step out of the time in the same way as there is always the possibility to step out of a given space, to move to another one. Our relation to space nurtures the feeling that we can be "in control", or on top of things. Our relation to time nurtures instead the feeling that being alive is only experienced from within our own bodies, and that time passes by inexorably, in a way that escapes and shapes us altogether. We need to pay more attention to time, and how to relate to it. Not only for our own lives, but also in politics. Taking the time, does not mean wasting it!

What does all this have to do with Datami, you might ask? Well, the temporal challenge brought about by the explosion of data and artificial intelligence around us is to protect our attention spheres. Human's attention is bound by time. It is not only scarce but vulnerable. Protecting our ability to relate to each other without being interrupted and/or prompted by notifications or requests for consent will soon fall in the remit of what we should come to see as a fundamental right.”

When I met Nicole Dewandre, I was immediately struck and fascinated by the sharpness of her thinking and incorporating it in acting with reality. At the beginning of our cooperation, I must admit, I often did not understand what she meant, and it was a long process and a big challenge to capture her thoughts in their entirety and complexity. Her way of questioning my ideas and concepts, as well as my framing of reality, made me rethink and reflect on my work in the manner I have never done before. This fruitful cooperation goes much further than working on *IN(de)Finite* only, it has deeply changed my view on the reality in general. To say it with Hannah Arendt – this intense exchange with Nicole transformed me from being a *rational subject* to a *relational self*.

This has also an immense impact on my thinking about Datami as a concept of connecting the worlds of art, science and politics: both inside one another, just like a transition between them. For me, Datami can exist only through connection – through accepting borders, and through sharing the responsibility in a deep respect, that we cannot foresee and fully control how these worlds influence each other and how they transform. This is the magic of synergy in which 1+1 becomes 4 or even 7.

Datami is a body/mind/spirit-cloud, permeable, rhizome-like and agglutinative. It is an archive of individual and collective experience of all artists, scientists and policy makers involved in the SciArt project. Finally, it is also the sum of the personal and transpersonal, of the conscious, subconscious, unconscious and over-conscious.

Prasqual

Tags

agency

Participants

[Tomasz 'Prasqual' Praszczalek](#)

[Nicole Dewandre](#)

Installations

[IN\(de\)Finite \(Never consider your mind just as a mirror of reality\)](#)

