

My Data and Me: Una Storia d'Amore



My Data and Me: Una Storia d'Amore is a tragic opera that explores the re-positioning of humans in relation to new conceptions of data. The escalating scale of data means that the humanity must reposition itself – not as an agent for information, but as companion to it.

Part of the project is the design and building of a “robot opera singer”, Hans, to play alongside a soprano, Juissy. The future: Juissy and Hans live alone underground, in a former nuclear bunker under the present JRC site in Ispra. In order to prevent her going insane, they re-enact her fantasies in the form of an opera – complete with star-crossed lovers, a ballroom scene, and a duel. But when Juissy wakes up to reality, she becomes unsure of Hans' real intentions – or indeed, of who she is.

This Gesamtkunstwerk comically explores new engagements between human and non-human, enabled by the new frontiers of Big Data – including sex, art, identity and health.

Participants

[Richard Pettifer](#)

Artist

[Tomasz 'Prasqual' Praszczatek](#)

Artist

[Vasiliki Charisi](#)

Scientist

[Marius Miron](#)

Scientist

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